

Curriculum Vitae

ALAN CHAN

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Education

- 2004 – 2008 **University of Southern California (USC)**
Doctor of Musical Arts in Composition Dissertation – Qin for soprano and percussion
Committee: Donald Crockett (Chair), Shelly Berg (Jazz Composition), Dominic Cheung (Comparative Literature)
- 2001 – 2004 **University of Missouri – Kansas City (UMKC)**
Master of Music in Composition Thesis – Burlesque for orchestra
Advisors: James Mobberley, Chen Yi (Composition), I Ketut Gede Asnawa (Balinese Gamelan)
- 1999 – 2000 **Universität für Musik und darstellende Kunst Wien – Vienna exchange program**
Advisors: Michael Jarrell (Composition), Ertugrul Sevsay (Orchestration)
- 1997 – 2001 **University of Miami**
Bachelor of Music in Composition (Cum Laude)

Experience

Teaching

- 2014 – Present **Faculty, El Camino College**
- Music Director, Concert Jazz Band &
- Instructor, Applied Music (Jazz)
- 2011, 2010 **Faculty, The Walden School Young Musicianship Program, Dublin, NH**
- Taught composition/musicianship/special topics to composers ages 9-18
- 2011 Walden Faculty Chair Award Recipient
- 2009 **Faculty, University of Redlands, CA**
- Taught Sophomore Ear Training Courses
- 2004 – 2007 **Teaching assistant, USC, Ear Training Laboratory**
- Movable-Do solfège, Curwen hand signs, atonal singing
- 2006 **Teacher, general music class, Norwood Elementary School (USC Outreach)**
- 2001 – 2004 **Teaching assistant, UMKC**
- Mentored undergraduate composers, taught music appreciation in KC high schools

Arts Organization

- 2013 – Present **Assistant Director, iPalpiti Artists International (Eduard Schmieder, music director)**
- Operate a 3-week summer festival with 25 string performers from 20 countries.
- Collaborate with venues including the Walt Disney Concert Hall on planning and ticketing
- Create write-ups and graphic design for website, social media sites and printed materials.
- 2009 – Present **Co-Founder / Artistic Director, Gateway Performance Series, Los Angeles**
- Curate, develop, and promote a concert series
- Design brochures/postcards and maintain gatewayperformanceseries.org

Conducting

- 2011 – Present **Composer / bandleader, Alan Chan Jazz Orchestra (formerly Gateway Jazz Orchestra)**
- 2001-4 **Assistant conductor, Musica Nova Ensemble, University of Missouri – Kansas City**

Music Preparation

- 2003 – Present **Copied, edited and proofread music, based on MOLA and G. Schirmer Guidelines:**
Composers & organizations: Gordon Beefermann, Chen Yi, Arthur Kampela, Yehudi Wyner, Cantata Singers, Ensemble Linea, New York Philharmonic & Pacific Symphony.

Professional Contributions

- 2015 **Judge, 43rd Percussive Arts Society Composition Contest**
- 2011 **Judge, SCI/ASCAP Student Commission Competition**
- 2010 **Judge, 38th Percussive Arts Society Composition Contest**
- 2009 – 2016 **Member, Percussive Arts Society (PAS) Composition Committee**
- Membership:** ASCAP; American Society of Arrangers and Composers (ASMAC); Percussive Arts Society (PAS); America Composers Forum (ACF); College Music Society; Los Angeles Jazz Institute; Society of Composers, Inc.

Composition Awards / Grants

2013	Finalist, Brussels Jazz Orchestra Int'l Composition Contest
2013	MetLife Creative Connections / Composer Assistance Program Grants, New Music USA
2012	Top Ten Music Headlines, Radio Television Hong Kong (RTHK)
2011	Winner, ArtEZ Jazz Composition Contest, Int'l Jazz Festival Enschede (the Netherlands)
2011	Hong Kong Chinese Orchestra "Music from the Heart" Selection
2011 / 2009	ACF <i>Subito</i> Grants
2010	Winner, Los Angeles County Arts / St. Matthew's Music Guild Commission Award
2009	SCI CD Series 27 Selection
2008	First Place, 36 th PAS Composition Contest
2004	Winner, UMKC Orchestral Composition Competition
2004	Second Place, 32 nd PAS Composition Contest
2002	ASCAP Morton Gould Young Composers Award
2001	CASH Scholarship for Overseas Studies

Fellowships

2014	Sweden: Visby International Centre for Composers Residency
2013	American Composers Orchestra EarShot Reading with La Jolla Symphony
2012	Lake Forest, IL: The Ragdale Foundation Residency
2012	Ucross, WY: The Ucross Foundation Residency
2011	Amherst, VA: Virginia Center for the Creative Arts Residency
2010	New Sylmar Beach, FL: Atlantic Center for the Arts Residency
2008	Fort Worth Symphony Orchestra Composers Workshop (Director: Miguel Harth-Bedoya)
2006	Composers' Forum of the East – Composer Fellow, Bennington, VT
2002	Darmstadt International Summer Course, Germany
2001	IRCAM Summer Academy, Paris, France

Composition Commissions

Current	New York, NY: Pipa concerto with jazz ensemble for Min Xiao-fen
2013-14	Laguna Beach, CA: Laguna Music Live!, Laguna Dance Festival & Laguna Arts Museum – <i>Lotus Land</i> for string quartet, based on work by Californian painter Lee Mullican
2013	American Composers Orchestra Jazz Composers Concert – <i>ETAOIN SHRDLU</i>
2012	New York, NY: The Stone NYC – <i>Winter News</i>
2011	Dublin, NH: Firebird Ensemble (Boston) – <i>Three Rituals</i>
2010 – 2011	Los Angeles: St. Matthew's Chamber Orchestra – <i>Rock-Paper-Scissors</i>
2010	Dublin, NH: Hexnut Ensemble (Amsterdam) – <i>Victoria Dispensary</i>
2009 – 2011	Taiwan: <i>Blue Butterfly</i> theatric song cycle
2007-8 / 2010	Taiwan: Lien Percussion Ensemble, 2 commissions – <i>B for Brazil & Sweet Bach</i>
2007, 2008	San Francisco: Melody of China, 2 commissions – <i>Bitter Melon & Acala</i>
2006	Bennington, VT: Composers Forum of the East – <i>Q</i> for woodwind quintet
2001	Hong Kong: CASH – <i>metal...stone...being...cracked</i>

Notable Performances of Compositions

9.27.2015	Studio City, CA: Alan Chan Jazz Orchestra (ACJO) <i>Peanut Noir</i> Digital Release at The Baked Potato
3.6.2015	Torrance, CA: ACJO at El Camino Main Stage Series
9.18.2014	Laguna Beach, CA: Las Vegas Contemporary Dance Theatre premieres <i>Lotus Land</i>
7.1.2014	Los Angeles, CA: ACJO at Catalina Jazz Club – CD Release Party
10.16.2013	Belgium: Brussels Jazz Orchestra – <i>A Spirit's Dream</i>
9.20.2013	San Diego, CA: La Jolla Symphony – <i>Etaoin Shrdlu</i> for orchestra
12.21.2012	New York: Alan Chan Septet (Joe Hartenstein, Harvey Valdes, et al.) at the Stone NYC
<u>7.30.2012</u>	Santa Monica, CA: ACJO debut at Typhoon Restaurant
2011	Dublin, NH: Firebird Ensemble – <i>Three Rituals</i> (world premiere) Enschede, Netherlands: Millennium Jazz Orchestra – <i>To Be Continued...</i> (Europe premiere) Los Angeles: St. Matthew's Chamber Orchestra – <i>Rock-Papers Scissors</i> (world premiere) Hong Kong Chinese Orchestra – <i>Bitter Melon</i>

2010	Indianapolis: Percussive Arts Society Int'l Conference – <i>Floes</i> Taiwan National Concert Hall: Lien Percussion Ensemble – <i>B for Brazil</i> (world premiere) Dublin, NH: Hexnut Ensemble – <i>Victoria Dispensary</i> (world premiere) Salt Lake City: NATS National Conference – <i>Queen Sonnets</i> (world premiere)
2009	Indianapolis: Percussive Arts Society Int'l Conference – <i>Sweet Bach</i> (U.S. Premiere)
2008	San Francisco, Old First Church: Melody of China– <i>Bitter Melon</i> (world premiere) Taiwan National Concert Hall: Lien Percussion Ensemble – <i>Sweet Bach</i> (world premiere) Tampa, FL: International Jazz Composers' Symposium – <i>Shrimp Tale</i>
2007	San Francisco: Melody of China, Old First Church – <i>Acala</i> (world premiere)
2006	Bennington, VT: Composers' Forum of the East – <i>Q</i> (world premiere)
2003	Buffalo, NY: June in Buffalo – <i>Floes</i> (world premiere)
2002	Ljubljana, Slovenia: Musica Danubiana Festival, SToP Percussion Ensemble <i>metal...stone...being...cracked</i> (European premiere)

Publications

Recordings

- Shrimp Tale* – Alan Chan Jazz Orchestra, Crown Heights Audio Network, 2014
Rancho Calaveras EP – Alan Chan Jazz Orchestra, Crown Heights Audio Network, 2013
NOVA – SCI CD Series #27, Navona Records, 2013: *Daughter's Lullaby*

Printed Music

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| <i>Large, Medium, Small</i> | Everett, PA, HoneyRock Publishing, 2014 |
| <i>Rituals</i> | Ladue, MO, Meridian Publishing LLC, 2012. |
| <i>metal...stone...being...cracked</i> | Asbury Park, NJ, Marimba Productions, Inc., 2012. |
| <i>Open</i> | Asbury Park, NJ, Marimba Productions, Inc., 2012. |
| <i>B for Brazil</i> | Everett, PA, HoneyRock Publishing, 2013. |
| <i>Sweet Bach</i> | Everett, PA, HoneyRock Publishing, 2009. |
| <i>Without a Trail to Lace</i> | Everett, PA, HoneyRock Publishing, 2008. |
| <i>Floes</i> | Everett, PA, HoneyRock Publishing, 2005. |
| <i>Qin</i> | Saarbrücken, Germany, VDM Verlag Dr. Müller, 2009. |
| <i>Burlesque for orchestra</i> | Saarbrücken, Germany, VDM Verlag Dr. Müller, 2009. |

Review

- “2011 PAS Composition Contest,” *Percussive Notes* Vol. 49 No.5 (November, 2011)

Press / Reviews

9/2014	<i>DownBeat</i> Vol. 81 No.9 – Review of <i>Shrimp Tale</i> CD
8/2014	<i>New York Jazz Review</i> – Review of <i>Shrimp Tale</i> CD
7/2014	<i>AllAboutJazz.com</i> – Review of <i>Shrimp Tale</i> CD by Dan Bilawsky
7/2014	<i>AllAboutJazz.com</i> – Review of <i>Shrimp Tale</i> CD by Jack Bowers
2014	<i>DownBeat</i> Vol. 81 No.2 – “Players” article by Kirk Silsbee
8/16/2013	<i>Laguna Beach Independent</i> – Building Bridges Between Mediums
2013	<i>Percussive Notes</i> Vol. 51 No. 5 – Review of <i>Rituals</i>
2013	<i>Percussive Notes</i> Vol. 51 No. 4 – Review of <i>B for Brazil</i>
2012	<i>Percussive Notes</i> Vol. 50 No. 5 – Review of <i>Open</i>
2012	<i>Percussive Notes</i> Vol. 50 No. 4 – Review of <i>metal...stone...being...cracked</i>
2010	<i>Percussive Notes</i> Vol. 48 No. 5 – Preview of <i>Floes</i> presentation on PASIC Focus Day
2010	<i>Percussive Notes</i> Vol. 48 No. 4 – Review of <i>Sweet Bach</i>
2010	<i>Avocado Jungle</i> (avocadojungle.com) – Review of <i>Without a Trail to Lace</i>
2009	<i>American Composers Forum</i> – Recipient of <i>Subito</i> Grant
2009	<i>Resonance Online Music Journal</i> – Digital Composers Archive: Alan Chan
2009	<i>Percussive Notes</i> Vol. 47 No. 2 – Review of <i>Without a Trail to Lace</i>
2008	<i>Percussive Notes</i> Vol. 46 No. 5 – Winner of PAS Composition Contest
2007	<i>Singtao Daily USA</i> – Melody of China Concert
2005	<i>Percussive Notes</i> Vol. 43 No. 1 – Review of <i>Floes</i>
2004	<i>Percussive Notes</i> Vol. 42 No. 5 – Winner of PAS Composition Contest

Skills

Computer: Mac and PC

Productive software: Microsoft Word, Excel, Power Point; Adobe Acrobat, Dreamweaver, Illustrator, Photoshop, Premiere; Easy Grade Pro

Audio Equipment: MOTU 896 (digital audio interface); M-Audio Firewire 410 (digital audio/midi interface); Roland JV-2080 (sound module); 2 Audio Technica AT-4050 microphones; Olympus LS-10 Digital Recorder

Music software: Finale, Logic Pro, Digital Performer, Sound Forge, MAX/MSP

Teaching Equipment: The Smart Board

Ear Training software: Practica Musica, MacGamut

Languages

Native Chinese, English (fluent), German (reading)

List of Compositions in Categories

Title	Instrumentation	Duration (min)	Premiere
Concerto / Orchestra			
<i>Etaoin Shrdlu</i> (2013)	2:2:2:2,2:2:2:1,timp,2 perc, strings	5	La Jolla Sym.
<i>Rock-Paper-Scissors Erhu Concerto</i> (2011)	1:1:1:1,1:1:1:1,perc,vln,vla,vcl,bs+erhu	12	St. Matthew's Orch.
<i>Daughter's Lullaby</i> (2007)	2:2:2:2, 2:1:1:0,timp,2 perc,strings	5	Fort Worth Sym.
<i>Daughter's Lullaby</i> (2006/07)	2:2:2:2, 2:1:1:0,timp,2 perc,strings + voice	5	Thornton Sym.
<i>Burlesque</i> (2004) #	3:3:3:3,4:3:3:1,timp,3 perc,pno,hp,strings	9	UMKC Orch.
<i>Composition (2) (Etenraku)</i> (2000)	3:3:3:3,4:3:3:1,timp,3 perc,pno,hp,strings	6	UMiami Orch.
Percussion			
<i>Ritual</i> (2011) §	piccolo, percussion	8	Firebird, Boston
<i>B for Brazil</i> (2010) †	percussion ensemble (12 players)	9	Lien Percussion, Taiwan
<i>Qin - Three Songs about Nature #</i> (2008)	voice and multiple percussion	20	Snell Duo, KC
<i>Sweet Bach</i> (2008) **	percussion quintet	15	Lien Percussion, Taiwan
<i>Without a Trail to Lace</i> (2006-2008) †	voice and vibraphone	8	Snell Duo, KC
<i>Floes</i> (2002) †	vibraphone	7	William Solomon
<i>metal...stone...being...cracked</i> (2001) ‡	percussion quintet	12	sTop, Slovenia
<i>Open</i> (2000) ‡	percussion trio	6	UMiami Perc.
Jazz Orchestra – 5:4:4+rhythm section			
<i>Rancho Calaveras</i> (2012)		6	Alan Chan Jazz Orch.
<i>Lion Rock from Afar</i> (2012)		10	Alan Chan Jazz Orch.
<i>Peanut Noir</i> (2005-12)		10	Gateway Jazz Orch.
<i>Monte Alban / Solita</i> (2011)		8	BMI/NY Jazz Band
<i>To Be Continued</i> (2010-11)		7	Millennium (NL)
<i>A Spirit's Dream</i> (2009-10)		8	Brussels Jazz Orch.
<i>René's Barcarolle</i> (2009)		10	BMI/NY Jazz Band
<i>Moving to a New Capital</i> (2006/07)		11	Thornton Jazz Orch.
<i>Shrimp Tale</i> (2005/06)		8	Thornton Jazz Orch.
Chamber / Solo			
<i>Lotus Land</i> (2014)	string quartet	9	Argus Quartet
<i>Winter News</i> (2012)	voice, tenor sax, vibes, guitar, drums, bass	60	Alan Chan Sextet
<i>Victoria Dispensary</i> (2010)	voice, flute, recorder, trumpet, piano	10	Hexnut (NL)
<i>Duo</i> (2007)	violin and cello	10	David Leung
<i>Q</i> (2006)	woodwind quintet	10	CMC (VT)
<i>Composition 0</i> (2000)	woodwind quintet and percussion	7	
<i>Waltz</i> (2005)	bass clarinet	10	Miguel Duran
Vocal			
<i>Queen Sonnets</i> (2010)	voice and piano	9	NATS conference
<i>...je vis</i> (2009)	song	2	
<i>Beautiful Rebirth</i> (2006)	voice and piano	6	Lin-Lin Chang (TW)
<i>December Light</i> (2006)	voice and piano	6	
<i>California Plate I</i> (2006)	voice and piano	4	
<i>A Spirit's Dream</i> (2006)	voice and piano	6	Lin-Lin Chang (TW)
Choral Music			
<i>Singing Hallelujah</i> (2009)	2-part female voice and piano	3	Gateway Church
<i>Listen, Hold Your Breath</i> (2009)	2-part female voice and piano	3	Gateway Church
Chinese instruments			
<i>Bitter Melon</i> (2008)	pipa and erhu	6	Melody of China (CA)
<i>Acala</i> (2007)	sheng, yangqin, guzheng and erhu	13	Melody of China (CA)
<i>Chanson</i> (2005)	21-Reed Sheng (Chinese mouth organ)	10	Lo Sze Wang (HK)

† HoneyRock Publishing (honeyrock.net)

‡ Marimba Productions, Inc.

VDR (Verlag Dr. Müller)

§ Meridian Publishing (jangippo.com)