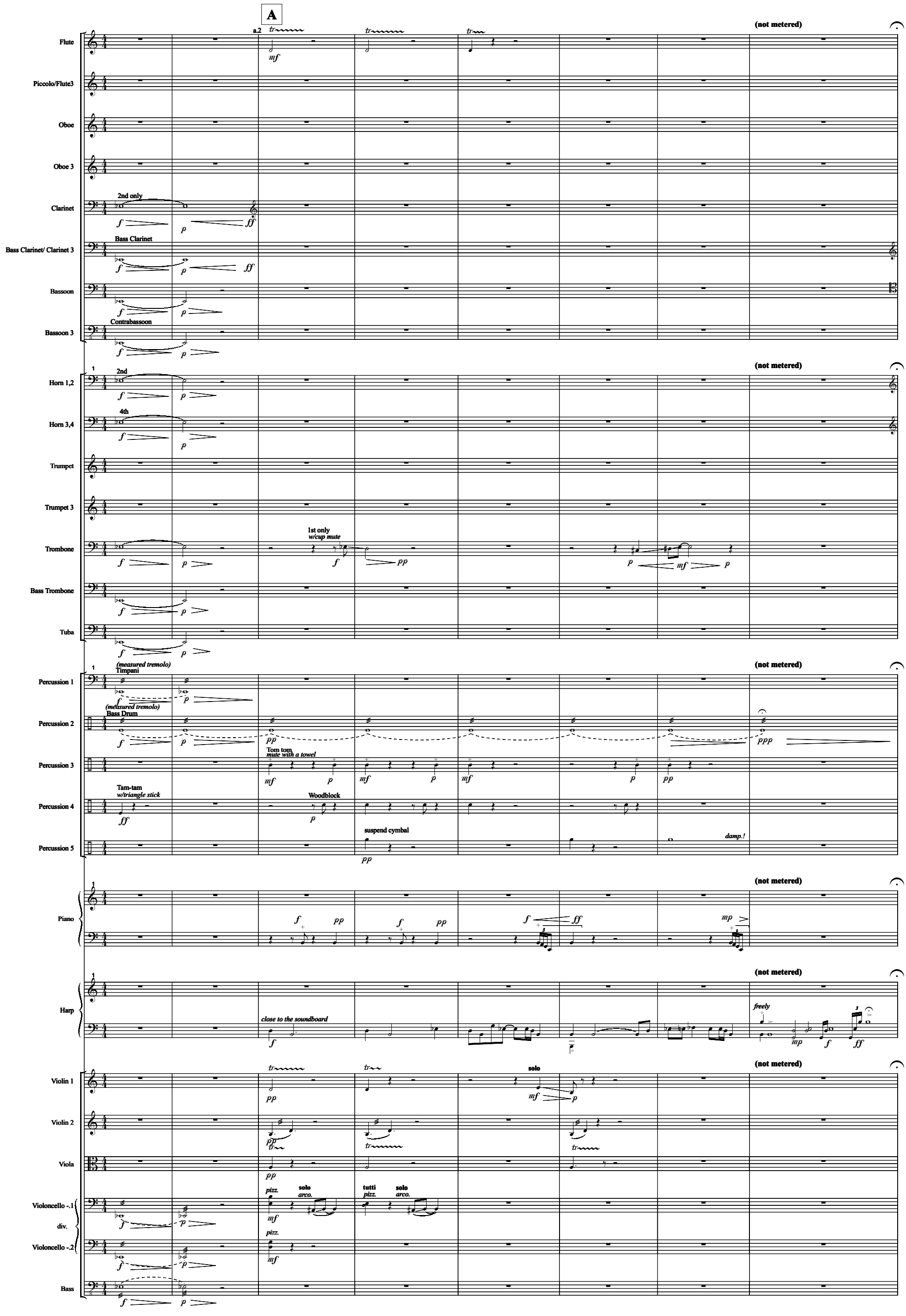
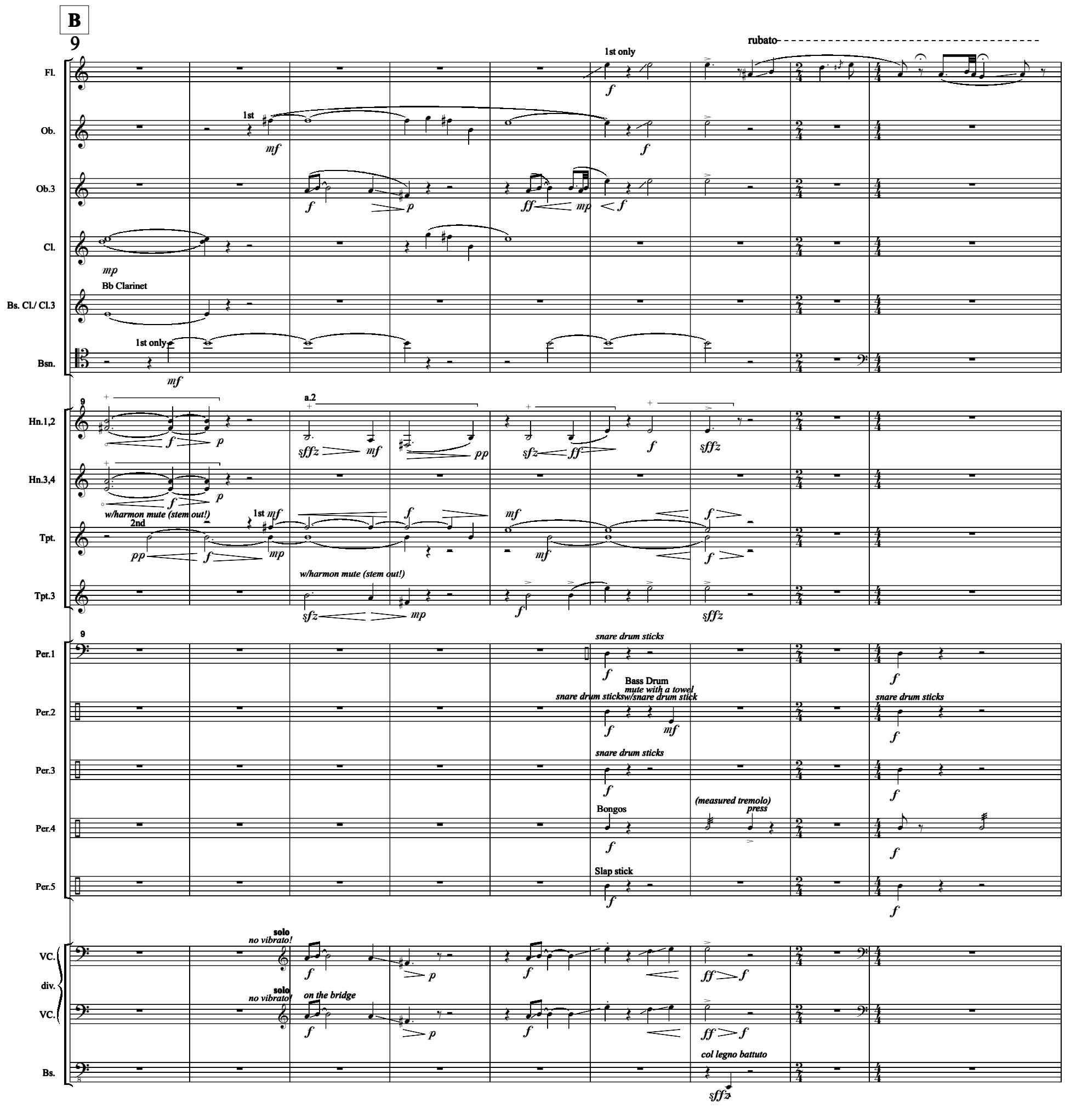
# Composition (2) (Etenraku)

alan chan




B
9
rubato
Fl.
1st only
Ob.
1st
Ob.3
Cl.
Bb Clarinet
Bs. Cl./ Cl.3
Bsn.
1st only
Hn.1,2
a.2
Hn.3,4
w/harmon mute (stem out!)
Tpt.
2nd
1st
Tpt.3
w/harmon mute (stem out!)
Per.1
snare drum sticks
Per.2
Bass Drum
mute with a towel
snare drum sticks
w/snare drum stick
snare drum sticks
Per.3
snare drum sticks
Per.4
Bongos
(measured tremolo)
press
Per.5
Slap stick
VC.
solo
no vibrato!
div.
VC.
solo
no vibrato!
on the bridge
Bs.
col legno battuto

18 rit

C

Fl.
Pic/Fl.3
Ob.
Ob.3
Cl.
Bs. Cl./ Cl.3
Bsn.
Bsn.3
Hn.1,2
Hn.3,4
Tpt.
Tpt.3
Tbn.
Per.1
Per.2
Per.3
Per.4
Per.5
Pno.
Hp.
Vl.1
Vl.2
Vla.
VC.
div.
VC.
Bs.

a.2
Bassoon
w/harmon mute (stem out!)
1st only
w/o mute
Crotales
Bass Drum
Chimes
(always with pedal unless rests marked)
press
Almglocken
w/snare drum stick
ff close to the soundboard
tutti
col legno
jete
pizz.
(change bowing when necessary)
col legno battuto